



THE MAGNOLIA is an ancient plant, with a history nearly 95 million years old. Still, its fragrant flowers are very much loved today, just like the traditional music we love to play. We are Trio Larsson Mayr, three musicians from Sweden and Germany who play old traditional tunes and compose new ones. We hereby present our first CD - a collection of fifteen very different flowers of different colors, packaged in this bouquet for you to enjoy!

All arrangements Trio Larsson Mayr

Recorded, mixed and mastered Katharina Dustmann and Marco Ambrosini, June 2017 in Studio Katharco, Hatzfeld, Germany **Photo** Tina Laser **Graphic design** Erik Ask-Upmark
Instrument makers: Nyckelharpa and Octavharpa Johannes Mayr **Accordion** Zero Sette
Harmonium C.A.V. Lundholm, restored by Thomas Reilich **Double bass** Dominik Hufnagl/Johannes Mayr
Låtmandola Christer Ådin/Helge Ekvall **Flutes (Månmarkapipa, Åspipa)** Gunnar Stenmark

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TRIO LARSSON MAYR • MAGNOLIA

From Westerwald to Dalarna! Trio Larsson Mayr is a European collaboration rooted in the Scandinavian traditions.

- 1 • OLOF BOCK (4:34) 2 • MAGNOLIA (3:10) 3 • INTET (3:55) 4 • SÖVESTAD (2:46)
- 5 • SOTAREN (3:51) 6 • SIGN. "KARLSSON - EVIG VÅR" (5:45) 7 • HAVAMAL (4:13)
- 8 • A MABEL MUN KÖRE (3:04) 9 • MALUNGS BRUDMARSCH (3:13) 10 • MINA BJÖRNAR (3:27)
- 11 • SPRINGIEK (2:10) 12 • ÖSTERLAND (2:49) 13 • SCHMUTZIGE DETAILS (2:38)
- 14 • WERKSTÄTTFEST (3:24) 15 • KVÄLLEN STUNDAR (2:55)



MARIA LARSSON

Violin, Nyckelharpa, Fiolharpa, Flutes, Vocals

JOHANNES MAYR

Accordion, Nyckelharpa, Oktavharpa, Harmonium, Double Bass, Vocals

ANDERS LARSSON

Vocals, Guitar, Låtmandola

nordic
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STUDIO
KATHARCO

OJO
MUSIC

For more info and lyrics for the songs, please visit www.nordictradition.com/triolarssonmayr and www.triolarssonmayr.com • NTCD18 • © 2017 Nordic Tradition • Total playing time 52:30



TRIO LARSSON MAYR • MAGNOLIA

NTCD18



MAGNOLIA
TRIO LARSSON MAYR



[1] Olof Bock

Song from Emil Öberg's collection (published 1862), Sörmland / Ja mei! Schottis by Johannes Mayr

Here is some Swedish culture. A sad tune... death...welcome to Sweden! Johannes answers in his origin dialect. Depending on accentuation, the Bavarian phrase “Ja mei” has many versatile meanings, anything from helplessness to joyful amazement.

[2] Magnolia

Polska by Johannes Mayr

Johannes made this lovely tune. He had to wait until spring to find a suitable name for it.

[3] Intet

Song after Sigrid Andersdotter (b.1840), Värmland / Jig by Johannes Mayr

This song from Einar Övergaard's folk music collection will probably not make it to the Eurovision song contest. It's a song about starving beggars. No happy endings.

[4] Sövestad

Polska after Nils Jönsson (1819-1893), Skåne

A south Swedish slängpolska Maria learnt as a kid from the great fiddler Reine Steen.

[5] Sotaren

Song from A.G. Rosenberg's collection (published 1876), Sörmland / Schottis by Anders Larsson

The moral of this story: If you're standing on the roof of your house - do not sing!



[6] Sign. “Karlsson - evig vår”

Song by Olle Adolphson / Waltz by Maria Larsson

Boy meets girl at a dance. They fall in love, but then they lose contact. Thirty years later, he decides to start searching, by publishing a contact ad. How does the story end? Maria gives the answer with a wedding waltz written for our friends Klara and Fredrik.

[7] Havamal *Song by Røjås Jonas / polska after Per Munkberg (1818-1887), Skåne*

Old Icelandic wisdom translated into Swedish. The fiddler Røjås Jonas composed the melody. To the song we put one of Maria's favourite polskas.

[8] A Mabel mun Köre

Tune from Dahlhoff collection, Germany

This huge collection consists of a lot of 18th century dance music, written down by the Dahlhoff family in Dinker (Münsterland/Germany). The original title is “Aimable Vainqueur”. Maybe the Dahlhoffs weren't able to spell the name of that beautiful French melody?

[9] Malungs brudmarsch

March after Leisme Per Larsson (1822-1907), Dalarna

A popular wedding march from central Sweden that we all enjoy playing.



[10] Mina björnar

Song by C.M. Bellman (1740-1795) / polska from the collection “Traditioner af Swenska Folk-Dansar”
“Gather here my bears!” - Bellman's words sending gratitude to the strong silent men carrying his coffin. The polska also goes by the name “1814”, the year the collection was published.

[11] Springlek *Polska after Lissmyr Erik Persson (1857-1930), Dalarna*

A quick polska from the small village Västra Fors, near Malung in Dalarna.

[12] Österland *Song from Emil Öbergs collection (published 1862), Sörmland*

The only song in Anders's repertoire that is actually happy!

[13] Schmutzige Details *Waltz by Johannes Mayr*

Some people are so obsessed by nyckelharpas, it almost becomes a fetish. Those instruments are so filthy. Johannes wrote a waltz for the dirty, dirty, beautiful nyckelharpa.

[14] Werkstattfest *Schottis by Johannes Mayr*

The best way to make Johannes's nyckelharpas smile is to have a jam session party in his nyckelharpa building workshop!

[15] Kvällen stundar *Wedding song after Dansar Edvard Jonsson (1893-1976), Dalarna*

The great singer Dansar Edvard Jonsson from Malung is one of Anders's favorite singers. This song provides a proud ending to a wedding feast. Good night!